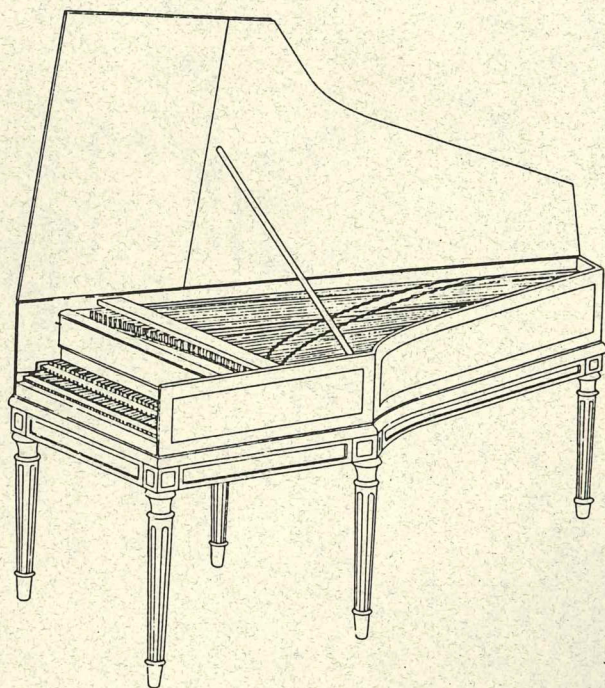


University of Toronto

Faculty of Music

FACULTY RECITAL SERIES

Colin Tilney, *harpsichord*



Thursday, October 7, 1993

8 pm

Walter Hall Edward Johnson Building

PROGRAMME

Württemberg Sonata no. 3 in E minor Carl Philipp Emanuel Bach
Allegro (1714 - 1788)
Adagio
Vivace

Gravity (1988) Linda Catlin Smith

Ordre no. 25	François Couperin
La Visionnaire	(1668 - 1733)
La Mistérieuse	
La Monflambert	
La Muse Victorieuse	
Les Ombres Errantes	

Four Sonatas	Domenico Scarlatti
Andantino cantabile in D, K 277	(1685 - 1757)
Con velocità in D, K 278	
Grave in B minor, K 87	
Allegro in A, K 62	

INTERMISSION

Overture to Orpheus (1982) Louis Andriessen

French Suite no. 3 in B minor, BWV 814 Johann Sebastian Bach
 Allemande (1685 - 1750)
 Courante
 Sarabande
 Anglaise
 Menuet & Trio
 Gigue

Harpsichord by Yves Beaupré, Montreal, 1993

PROGRAMME NOTES

Württemberg Sonata no. 3

Carl Philipp Emanuel Bach

Emanuel Bach's sonata, one of a set of six dedicated to his student, Duke Carl Eugen of Württemberg, was written in 1743 at the health resort of Teplitz, where the composer had gone to soothe his gout. The tempestuous nature of the music - early "Sturm und Drang" - may then well be attributable to pain, as much as to cosmic despair.

Gravity

Linda Catlin Smith

Gravity, by the Toronto composer Linda Smith, was written for me in 1988. It exploits, delightfully, the deep sensuality of the harpsichord, hitherto almost completely unexploited outside France. It is tantalizing to know that Debussy's next chamber work was to have been for horn, cor anglais and harpsichord.

Ordre no. 25

François Couperin

From Couperin's last book, published in 1730; three years before his death. *La Visionnaire* was originally preceded and followed by two further pieces in C major and minor, but they disappeared and Couperin was too ill to replace them. *Monflambert* was the king's wine-merchant.



Four Sonatas

Domenico Scarlatti

From Scarlatti's preface to his printed *Essercizi* of 1738:
"Do not look for profound learning in these pieces - rather, an ingenious jesting with art in the mastery of harpsichord-playing . . . Be more generous than critical: it will make you happier".

Overture to Orpheus

Louis Andriessen

At the time the Dutch composer Louis Andriessen wrote *Overture to Orpheus* (1982), he was captivated by Balkan folk music and by the music of Japanese classical theatre. Both influences - Balkan heterophony and Japanese scales - can be heard in this piece, one of the most idiomatic and cleverly scored solos ever written for a two-manual harpsichord.

French Suite no. 3

Johann Sebastian Bach

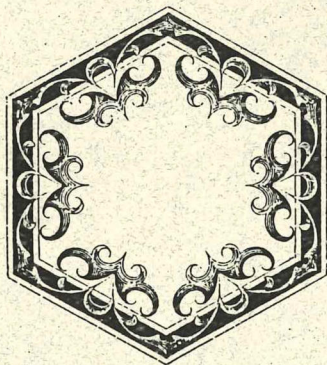
Forkel, Bach's first biographer, calls BWV 812-817 "the six little suites", distinguishing them thus from the larger "English" suites. The latter may also seem louder, with their big contrapuntal preludes, and the French Suites, whether or not played on a clavichord, demand that instrument's intimacy and quiet singing.

--Colin Tilney 1993



Tonight's Artist

COLIN TILNEY was recently guest artist at the Melbourne International Festival of Organ and Harpsichord, playing additional concerts in Hong Kong, Tokyo and other Australian cities. In June he gave an evening of William Byrd's music at the Boston Early Music Festival. He has just completed a record of four harpsichord concertos for CBC that included John Beckwith's 1967 work, *Circle with Tangents*. He will be recording more modern concertos (Martinů, Carl Orff) for CBC in the Spring, as well as earlier music (English Virginalists, Scarlatti) for commercial release. His chamber group, *Les Coucous Bénévoles*, will give a series of concerts in Toronto next winter.



Join us for two
Faculty Recital Series
concerts in November:

❖ Saturday, November 13 ❖

The Meridian Ensemble

Amy Hamilton, flute; Keith Atkinson, oboe; Che Anne Loewen, piano
with Guest: Joan Watson, horn

Trio for Flute, Oboe and Piano	Dring
Sonata for Flute and Piano	Reynolds
Trio for Piano, Oboe and Horn	Reinecke

❖ Monday, November 15 ❖

Jo-Anne Bentley, mezzo soprano

Rachel Andrist, piano

Fünf Gedichte von Mathilde Wessendonk	Wagner
Tel jour telle nuit	Poulenc
from "Paracelsus"	Ives
The Ballad of Princess Caraboo	Telfer
Selected Lieder	Hensel

Walter Hall, 8 pm

Tickets \$10/\$5 Box Office 978-3744

This concert is being recorded
for future broadcast on
CJRT FM 91.1 Radio

